

## ОТЧЕГО?..



Слова Л. МЕЯ (из Гейне)

Соч. 6, № 5

Moderato *p*

От - че - го по - блед - не - ла весной

*p* *p*

пыш - но цвет - на - я ро - за са - ма? От - че - го под зе -

*p*

- ле - ной травой го - лу - ба - я фи - ал - ка не - ма?

*p*



*Andante*

От - че - го так пе - чаль - но зву - чит пе - сня птич - ки, не -

*p dolce*

*mf p*

*cresc.*

- сясь в не - бе - са? От - че - го над лу - га - ми ви - сит

*cresc.*

*f*

по - гре - баль - ным по - кро - вом ро - са? От - че - го в не - бе

*mf*

*Иван-Зайков.рф*



*big-music.com*

солнце су\_ра      хо\_лод - но и тем\_но,      как зи - мой?      От\_че\_

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "солнце су\_ра", "хо\_лод - но и тем\_но,", "как зи - мой?", and "От\_че\_". The piano accompaniment includes chords and arpeggiated figures, with some chords marked with a '2' indicating a second ending or a specific voicing.

\_го      и зем\_ля      вся сы - ра      и уг - рю - мей мо\_ги - лы са\_

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "\_го", "и зем\_ля", "вся сы - ра", and "и уг - рю - мей мо\_ги - лы са\_". The piano accompaniment consists of dense chordal textures and arpeggiated patterns.

*ff string.*

\_мой?      От\_че\_го      я      и сам      все гру\_стней

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "\_мой?", "От\_че\_го", "я", "и сам", and "все гру\_стней". The piano accompaniment features a prominent string section marked *ff string.* and a piano part marked *f*. The score includes a watermark "Мир-звук.рф" in the bottom right corner.



meno mosso

*Any-notes.com*

и бо-лез-нен-ней день о-то дня? От-че-го, о, ска-

*rit.* *fff*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "и бо-лез-нен-ней день о-то дня?" followed by "От-че-го, о, ска-". The tempo is marked "meno mosso" and the dynamics include "rit." and "fff". The piano accompaniment consists of dense chords in the right hand and a more melodic line in the left hand.

-жи мне скорей, ты, по-ки-нув, за-бы-ла ме-ня?

*molto rit.*

The second system continues the vocal line with the lyrics "-жи мне скорей, ты, по-ки-нув, за-бы-ла ме-ня?". The tempo is marked "molto rit.". The piano accompaniment continues with similar chordal textures.

*a tempo*

*p*

The third system shows the piano accompaniment alone. The tempo is marked "a tempo" and the dynamics include "p". The right hand has a more active melodic line, while the left hand continues with chords.

*pp*

The fourth system continues the piano accompaniment with a dynamic marking of "pp". It features long, sweeping melodic lines in both hands.

*Михаил Глинка*  
(1869 г.)